



Dear Students and Parents,

I will have the pleasure of teaching 6th - 12th grade art classes this school year.

Class structure: We will use google classroom as a home base for accessing the curriculum and activities. In art class, students will learn and practice skills and techniques, learn about historical artists, and make connections to social and environmental issues using art as a platform.

This year brings many changes and exciting events. I was recently awarded a National Geographic Grosvenor Teacher Fellowship. In response to the professional development and study of Nat Geo learning standards, I developed the River Project. This is a shared initiative with Berkshire County schools and community institutions. During September, we will take part in some experiential learning activities centered around the Housatonic River. We will make art that communicates our connection to the river which will be displayed at the Homelands Pow wow on October 4-5.

Grading: The following is the rubric that I use to assess class participation. There are also rubrics (High School only) for the Artistic Thinking Process, summative assessments, and peer critique which are found on the course website. Feel free to email me with any questions or concerns throughout the school year.

Kind regards,

Stephanie Graham

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Blog <https://shirehopping.blogspot.com/>

Web <https://stephgraham.wixsite.com/stephaniegraham>

High School Studio Art Course Website <https://stephgraham.wixsite.com/mounteverettart>

Middle School Art Website <https://studioartist.wixsite.com/middleschoolart>

River Project website <https://stephgraham.wixsite.com/riverproject>

Studio Art Class Participation Assessment

	Skills: How well did you use the materials?	Concepts/Ideas: Is your work creative and original?	Effort and Participation: Did you meet your potential?	Studio Partnership: How well did you work in your space?
Exceeds 5 95-100	To receive a 5, the student must determine what is necessary to go "above and beyond" expectations.			
Exemplary 4 90-95	Work shows attention to detail, proper use of materials, and mastery of elements and principles of art and design.	Work shows high level of creativity and original thought. Ideas are clearly illustrated. Artwork shows a unique point of view.	Student used all of class time and beyond to complete assignments. Student provided original input in class discussions and activities both in person and remotely. Student performed to the best of their ability.	Student went above and beyond to help others, to be responsible for the classroom, online activities, supplies, and materials. Student displayed exemplary behavior in class and remotely.
Accomplished 3 85-90	Work shows some attention to detail, inconsistent use of materials, and some thought of elements/principles.	Work shows creativity and original thought. Ideas are illustrated. Artwork shows a point of view.	Student used some class time to complete assignment. Student provided some input in discussions or activities in class or remotely. Student put in a solid amount of effort.	Student showed responsibility for supplies and materials and displayed good behavior in class and in the remote classroom.
Developing 2 70-80	Work shows little attention to detail, inconsistent use of materials, and little thought of elements/principles.	Work shows little creativity and original thought. Ideas are somewhat illustrated. Artwork is starting to show a point of view.	Student used little class time to complete assignment. Student did not participate in discussions in class or remotely.	Student showed little responsibility for supplies and materials and displayed below average behavior in class and in the remote classroom.
Beginning 1 60-70	Work shows no attention to detail, improper use of materials, and no thought of elements/principles.	Work shows no creativity nor original thought. Ideas are not clearly illustrated. Artwork does not show unique point of view.	Student did not use class time or remote learning time wisely to complete the assignment.	Student was unsafe, disruptive, and/or showed behavior which had a negative impact on the class studio and the remote classroom.