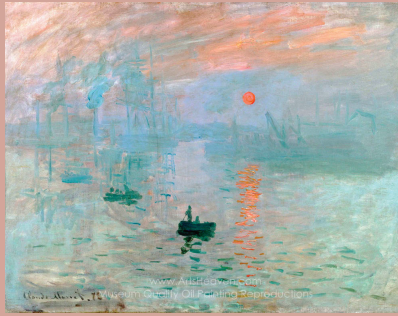


Lesson Plan | Giordano Self Portrait



Claude Monet, Impression Sunrise

Impressionism
Eighth Grade
Duration: 1.5 weeks

Objective: *Students will be able to...*

- understand how different time periods produced unique styles and content.
- identify the characteristics that made Impressionism different from the styles/periods before.
- practice painting with different brushes and brushstrokes.
- learn about color theory and how pigments mix to create values.
- work toward creating a final piece for exhibit in the style of Impressionism.

MA Frameworks:

Organize and develop artistic ideas and work. Develop clear artistic plans that others could implement. (7-8.V.Cr.02)
Refine and complete artistic work. Apply strategies to work through creative blocks. (7-8.V.Cr.03)
Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify visual ideas from a variety of cultures connected to different historical populations. (7-8.V.Co.11)

Instruction

• Introduction to the Impressionism Unit begins with the class watching a short animation. The Famous Artist Getting to Know series introduces Claude Monet, Impressionism, and the start of the Modern Art movement. Following the video, students review key facts and share what they gleaned from the video in pairs.

The class discusses how Impressionism differed from movements that came before in style and content and note the importance of such contributions to the art world .

Students choose photographs to use for their own Impressionism piece and learn how to draw using either the grid method, upside down method or visual copying.

The class goes through the brush strokes of Impressionism via demo and the students create their piece using primary colors, white and brown on canvas.

As the students work, instruction is given individually and review of Impressionism facts is delivered.

A formal critique completes the unit with students sharing their work with the class. A discussion of the work with class norms for a critique follows.

Following the critique, students will do a writing task as review of the important facts of Impressionism.